



# **Dance ATAR course**

## **Practical (performance)**

### **examination requirements**

#### **2017**

#### Copyright

© School Curriculum and Standards Authority, 2017

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons [Attribution 4.0 International \(CC BY\)](#) licence.

## Dance ATAR course Practical (performance) examination

This document contains general advice to teachers, candidates and parents on the Dance ATAR course Practical (performance) examination.

Students who are enrolled in a Year 12 ATAR course pair of units are required to sit both the practical and written ATAR course examination. There are no exemptions and if candidates fail to sit and do not have an approved sickness/misadventure claim then the grades for the course units will not contribute to any of the WACE requirements.

The practical (performance) examination for Dance will be held during the period from **Saturday, 23 September to Sunday, 1 October 2017** (Saturday, Sunday and the public holiday included) at metropolitan locations and, if required, major country locations. Candidates must be available to complete their practical (performance) examination during this time.

A *Personalised practical examination timetable* (Appendix 1) for each candidate will be made available from **Friday, 8 September 2017** for schools/providers to download via SIRS and for students to download via the Authority's student portal. Non-school candidates will be notified directly by mail and are not reimbursed for any associated travel costs. Country candidates must take their practical (performance) examination at the Authority's designated examination centre.

For Dance, the ATAR course examination weightings are:

- Written examination 50%
- Practical (performance) examination 50%

### 1. Reporting achievement

Teachers are responsible for ensuring the practical (performance) requirements are met and making sure candidates are adequately prepared for the practical (performance) examination. Teachers must ensure they are using the current syllabus. Any further advice on matters related to the syllabus or assessment will be published in the *11to12 Circular* which is available on the Authority website at <http://www.scsa.wa.edu.au/publications/circular-ecircular>.

Teachers should also refer to the ATAR course examination information published in Section 6 of the *WACE Manual 2017*, which is available on the Authority website at <http://www.scsa.wa.edu.au/publications/wace-manual>.

For all ATAR courses with a practical examination, for the pair of units, schools are required to submit to the Authority a:

- course mark out of 100 (weighted for each component)
- mark out of 100 for the written component
- mark out of 100 for the practical component
- grade for the completed pair of units.

## 2. Candidates with an injury, illness or disability

Candidates who have a permanent disability that could prevent them demonstrating their knowledge, understanding or skills in a standard practical examination may apply to be assessed under special examination arrangements. Candidates with a long-term injury or illness which existed prior to the beginning of Term 3 are to apply for special arrangements to be examined in an alternative format if the injury or illness will affect their participation in the standard practical examination. Application is made on the form available at all schools and must be received at the Authority by **Friday, 28 July 2017**. These candidates will not be granted sickness/misadventure approval. Additional application forms may be obtained on request or from the Authority website at <http://www.scsa.wa.edu.au/forms/forms>.

## 3. Provisions for sickness/misadventure

Consideration may be given to candidates (except non-school candidates) who believe their performance in a practical examination may have been affected by an unexpected sickness, or unforeseen event beyond their control, close to or during the examination. Such candidates may apply for sickness/misadventure consideration. Application is made by the candidate by the prescribed date using the form available in schools or from the Authority website at <http://www.scsa.wa.edu.au/forms/forms>.

A candidate with an injury or illness existing at the start of Term 3 is not entitled to apply for sickness/misadventure consideration on the basis of the existing injury or illness.

## 4. Principles of external assessment

The marking process preserves the anonymity of the candidate and the candidate's school. This requires that candidates and their work are identified only by their SCSA student number.

The authenticity of the candidate's work for Performance 1 in the practical (performance) examination must be guaranteed. It is essential that:

- the main development of all work takes place in school time
- work completed away from school is regularly monitored by the teacher
- each candidate completes and signs a *Declaration of authenticity* (Appendix 2), a legal document witnessed by the supervising teacher and the school Principal to endorse the originality/authenticity of Performance 1
- a copy of the signed *Declaration of authenticity* is kept by the teacher on record at the school
- no other person is to work directly on any part of the candidate's submission
- this work is not submitted by the candidate for external assessment in any other ATAR course or program.

Teachers should monitor the student's work from the beginning to ensure that there is no plagiarism in the work that is to be submitted for marking. If the teacher has been unsuccessful in working with the student to avoid plagiarism then the teacher should sign the *Declaration of authenticity* and attach a note to this effect to the declaration at submission time.

Non-school candidates are to complete the *Declaration of authenticity* in the presence of an authorised witness. The following internet link provides a list of authorised witnesses [www.courts.dotag.wa.gov.au/W/witnessing\\_documents.aspx](http://www.courts.dotag.wa.gov.au/W/witnessing_documents.aspx).

## 5. Markers apply a consistent standard to assess the candidate's work

This requires:

- a marking key for the practical (performance) examination
- attendance at a marker training meeting prior to the commencement of marking
- trial marking of work to ensure a common understanding of the marking key
- the examination being marked independently by at least two markers and then reconciled.

## 6. Criteria for marking

The Dance ATAR course Practical (performance) examination marks will be awarded in relation to the following criteria:

<b>Marking criteria for Dance Practical (performance) examination</b>
<b>Performance 1 – Original solo composition</b> <ul style="list-style-type: none"><li>• Choreographic intent</li><li>• Organising the dance structure</li><li>• Presentation</li><li>• Performance qualities</li><li>• Safe dance practices and alignment</li></ul>
<b>Performance 2 – Set solo</b> <ul style="list-style-type: none"><li>• Execution of technical dance skills</li><li>• Body alignment</li><li>• Interpretation of choreographic intent</li><li>• Musicality</li><li>• Presentation</li><li>• Performance accuracy</li></ul>
<b>Performance 3 – Structured improvisation</b> <ul style="list-style-type: none"><li>• Ideas and movement choices in responding to task</li><li>• Confidence, commitment and creativity in performance</li></ul>
<b>Interview</b> <ul style="list-style-type: none"><li>• Response</li><li>• Dance terminology and language</li></ul>

## 7. Examination procedure

On the day of the practical (performance) examination, the candidate is required to report to a supervisor at the examination venue at the scheduled reporting time. This reporting time is 30 minutes before the scheduled examination time.

The scheduled examination time for candidates is the time at which the markers will invite the candidate into the examination room, see *Personalised practical examination timetable*.

At the scheduled reporting time, the candidate reports to the registration desk with their *Personalised practical examination timetable*. Candidates are required to hand their *Declaration of authenticity* to the supervisor upon arrival at the examination venue. Prior to the scheduled examination time, a supervisor takes the candidate to a warm-up area. There may be more than one candidate being supervised simultaneously in the warm-up area. The candidate's warm-up and focus activities at the examination venue must not interfere with the preparation or examination of others.

Candidates will be escorted by the supervisor to the examination room where they will sit outside until invited in by one of the markers.

Candidates who arrive 25 minutes after the scheduled reporting time will not be admitted to the practical (performance) examination and the examination cannot be rescheduled.

Candidates must ensure that nothing they wear or carry can identify either them, their school, club or achievements. If this does occur, candidates will be referred to the Breach of Examination Rules committee.

The candidate is to leave the examination area once they have completed their examination, and must not have contact with candidates waiting to be examined, or teachers, or other parties who are seeking feedback from the examination until all the examinations have concluded. Failure to do so may result in a breach of examination rules.

The candidate must bring the following items to the practical (performance) examination:

- *Personalised practical examination timetable*
- a signed Declaration of authenticity
- two copies of the *Statement of choreographic intent* (Appendix 3)
- music recording for Performance 1 (including a backup copy) on a CD or a USB (if the candidate is using the CD player provided by the Authority)
- music recording for Performance 1 and their own sound equipment including CD player (if they have burnt their own CD), MP3 player, laptop or mobile phone (in 'flight' mode) and speakers (if the candidate would prefer to use their own sound equipment)
- props – if they are an integral part of Performance 1
- a water bottle and towel.

## **8. Statement of choreographic intent**

The purpose of the *Statement of choreographic intent* (Appendix 3) is to outline the intention of the Original solo composition. The statement is to be no more than 100 words and must be printed on the official School Curriculum and Standards Authority form.

In the statement, the candidate is to provide succinct information, which may include artistic choices and key decisions made, about the dance that will be performed. The candidate may include some diagrammatic information, but, it is not necessary to describe the use of the spatial organisation or the movement vocabulary used. This statement is not assessed, however the information presented in the statement is critical to how the Original solo composition is viewed by the markers.

The candidate is to hand **two** copies of the *Statement of choreographic intent* to the markers on entrance to the examination room. The *Statement of choreographic intent* must not display any identifying names and is to be removed from any plastic folders before entering the examination room.

## **9. Attire**

Candidates are to wear appropriate dance attire to allow markers to see the full use of the body, be barefoot, where appropriate, and have their hair tied back. No costumes are to be worn.

Current fashion, street clothes, jewellery and inappropriate shoes, unless specifically part of the dance genre performed, often inhibit a candidate's capacity to complete the examination requirements and are to be avoided.

## 10. Equipment

The following items will be provided in the examination room for the candidate to use, if required:

- CD player with USB provision (if the candidate is using the CD player provided by the Authority)
- power supply for set-up of candidate's own sound equipment (if the candidate would prefer to use their own sound equipment)
- music recording for Performance 2 – the Set solo in the contemporary genre
- one chair – to be used in the Interview
- paper and pencils.

The candidate is not permitted to bring any scenery, costumes or use any projections in the performance. Props that are to be used which form an integral part of the performance (e.g. hat, cane, scarf, chair) may be brought in however, the candidate is limited to what the candidate alone can carry and set up in a one-minute time frame.

Candidates may use their own sound equipment including CD player, MP3 player, and laptop for Performance 1, as well as speakers. A mobile phone can also be used as a playing device but it must be in 'flight' mode. The candidate can have a technical assistant to operate sound for this performance. The Authority is unable to assist the candidate or the technical assistant with any technical issues with their sound equipment.

## 11. Technical assistance

Candidates can have a technical assistant to operate the sound equipment for Performance 1 only. The dance teacher of a candidate or a person who is a practical examination marker in 2017 **cannot** act as a technical assistant. The technical assistant:

- must ensure that nothing they wear can identify either them, their school, club or achievements. If this does occur, the candidate will be referred to the Breach of Examination Rules committee
- can only communicate with the candidate when conducting a sound check during the 60 second preparation time (they cannot prompt, applaud, cheer or comment during the performance)
- can carry and set-up the sound equipment only (that is, they may not carry in any props)
- must leave immediately after the completion of Performance 1 and take the sound equipment with them.

## 12. Layout of the examination room and safe practice

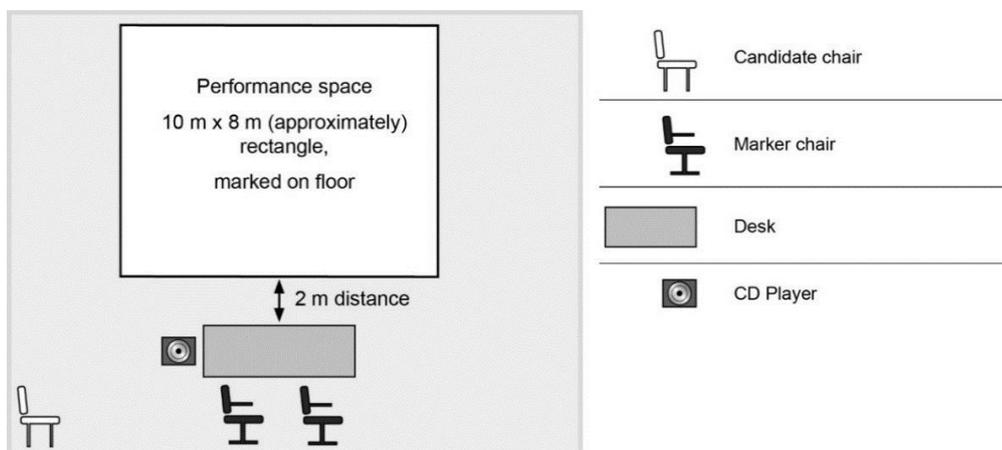
All examination rooms will be set up in a consistent manner in terms of lighting, sound equipment and the placement of the markers as shown in the diagram below. Any mirrors will be covered and the floor will be suitable for dance. It is the candidate's responsibility to ensure that their performance is safe and that the examination space is left clean and clear for the next candidate.

- Candidates must not involve the markers in any confrontational or intimidating practice during the examination.
- Candidates must not use unsafe props and practice (for example, no naked flames, breaking/broken glass, guns and knives or other weapons, including replica weapons).
- Candidates must not use liquids in the performance area.
- Candidates are asked to carefully consider the props they use. Where there are reasonable grounds for the markers to feel that these safety guidelines have been breached, they will instruct the candidate to stop the performance, and the breach will be reported to the Chief marker. The candidate can be removed from the marking process at the discretion of the Chief marker. If

candidates are unsure about the suitability of props, they must check with the markers on entering the examination room.

- Candidates cannot have a mobile phone in the examination that is not in 'flight mode'.

### Examination room layout



Note: Candidates are required to work within the marked performance area.

### 13. Breach of examination rules

An alleged breach of examination rules is referred to the Breach of Examination Rules committee. Further information related to breach of examination (malpractice) can be found at <http://www.scsa.wa.edu.au/publications/year-12-information>.

A breach of one of these rules can result in cancellation of a part or all of the practical raw examination mark.

### 14. Structure of the Dance ATAR course Practical (performance) examination

Examination	Time
<b>Performance 1 – Original solo composition</b> 35% of the practical (performance) examination	Preparation: 60 seconds Performance duration: 1½ – 3 minutes
<b>Performance 2 – Set solo</b> 35% of the practical (performance) examination	Preparation: 90 seconds Performance duration: 2–4 minutes
<b>Performance 3 – Structured improvisation</b> 20% of the practical (performance) examination	Preparation: 7 minutes Performance duration: 30 seconds–2 minutes
<b>Interview</b> 10% of the practical (performance) examination	Up to 4 minutes

The candidate is allowed up to 60 seconds from entering the room to the commencement of Performance 1 (Original solo composition). This preparation time can include familiarisation of the space. The markers will inform the candidate of the time limit as they enter the room. The markers will check the working of the CD and also ask them to declare any props.

- **Performance 1: Original solo composition:** if the candidate's performance is still in progress after 3 minutes 15 seconds it will be stopped.

**Transition between Performance 1 and 2:** The candidate is allowed up to 90 seconds to prepare for Performance 2. This preparation time can include familiarisation of the space.

- **Performance 2: Set solo:** The candidate will perform the set solo which is in the contemporary genre.

**Transition between Performance 2 and 3:** The markers will provide a task for Performance 3: Structured improvisation. The candidate will have 7 minutes to prepare a structured improvisation which is based on Performance 1 and/or Performance 2. During this time the candidate will be provided with paper and pencils to use for planning if required. Planning notes will be collected from the candidate but will not be included in the marking process.

- **Performance 3: Structured improvisation:** If the candidate's performance is still in progress after 2 minutes 15 seconds it will be stopped.

**Transition between Performance 3 and interview:** The candidate will then be invited to bring a chair to the line at the front of the performance square, and sit in preparation for their interview.

- **Interview:** The candidate will be asked up to three questions.

## 15. Key dates

28 July 2017	<ul style="list-style-type: none"> <li>• Last date for receipt by the Authority of application for special examination arrangements (alternative format examination)</li> <li>• Last date for receipt by the Authority of changes to student enrolment for practical examinations</li> </ul>
8 September 2017	<i>Personalised practical examination</i> timetables can be downloaded by schools/providers from SIRS and students via the Authority's student portal
23 September to 1 October 2017	Dance ATAR course Practical (performance) examination

## Appendix 1: Personalised practical examination timetable



Government of **Western Australia**  
School Curriculum and Standards Authority



<b>2017 ATAR Course examinations</b> <b>Personalised practical examination timetable</b> Practical (performance) examination in <b>Dance</b>
---

SCSA student number:

2	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---

Candidate: Sample Candidate

School name: Sample School

School code: 4188

### Examination details

Course: Dance

Date: Tuesday, 26 September 2017

Reporting time: 9:15AM

Examination time: 9:45AM

Venue: Sample Venue

Reporting Location: Reception

Refer to the map on the back

<b>These examination details are final and no changes can be made.</b>
--

Candidates who arrive 25 minutes after the scheduled reporting time will not be admitted to the practical (performance) examination and the examination cannot be rescheduled.

Candidates must not wear or carry anything that identifies either them, their school, club or achievements. If this does occur, candidates will be referred to the Breach of Examination Rules committee.

Candidates are required to sign this sheet prior to the examination. This signed timetable is shown to the supervisor when registering at the examination venue for the practical (performance) examination.

Candidates must leave the examination area once they complete the examination. Candidates must not have contact with candidates waiting to be examined, or teachers, or other parties who are seeking feedback from the examination. Failure to do so may result in a breach of examination rules.

Candidates must not contact the venue about the examination arrangements. Any queries must be directed to the School Curriculum and Standards Authority on 9273 6377.

Signature ..... Date .....

**Emergency contact for candidates: Phone 9273 6377**

## Appendix 2: Declaration of authenticity



Government of **Western Australia**  
School Curriculum and Standards Authority



### 2017 Dance Practical (performance) examination Declaration of authenticity

*This form must be completed by candidates enrolled to sit the 2017 Dance ATAR course Practical examination. Failure to submit a completed Declaration of authenticity could result in a referral to the Breach of Examination Rules committee.*

#### Candidate declaration

Name: \_\_\_\_\_ School Code: \_\_\_\_\_

SCSA Student Number

--	--	--	--	--	--	--	--	--	--

As a candidate for the 2017 Dance ATAR course practical (performance) examination, I declare that:

- I have completed all the work contained in this submission for Performance 1, Original solo composition through the duration of the course being examined
- none of the work contained in this submission for Performance 1 was worked upon directly by a teacher or any other person
- none of the work in this examination was submitted for external assessment in any other course or program.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please note:

1. To maintain anonymity, this signed declaration form must accompany the candidate and be submitted to the supervisor at the examination centre. It must **not** be presented to the markers.
2. Teachers must keep a completed copy of this form on official school records.

#### Principal and teacher declarations

*This section is to be signed by the school Principal and the candidate's teacher.*

I declare that, to the best of my knowledge the work submitted in this submission:

- has been completed by the candidate through the duration of the course being examined
- has been developed mainly in school time, and any work away from school was regularly monitored
- has not been worked upon directly by a teacher or any other person or company
- has not been submitted for external assessment in any other course or program.

	Teacher	Principal
Name:		
Signature:		
Date:		

#### Non-school candidates

An authorised witness needs to witness your signature and complete this section. See the following link: [www.courts.dotag.wa.gov.au/W/witnessing\\_documents.aspx](http://www.courts.dotag.wa.gov.au/W/witnessing_documents.aspx) for a list of authorised witnesses.

#### Authorised witness

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_



**2017 Dance ATAR course Practical (performance) examination**  
**Statement of choreographic intent**

**Instructions to candidates**

The statement outlines the intention of the Original solo composition. Candidates must provide succinct information about the dance being presented, which may include artistic choices and any key decisions made.

Candidates may include some diagrammatic information however, it is not necessary to describe the use of spatial organisation or the movement vocabulary used. **The statement is not assessed**, however the information presented in the statement is critical to how the Original solo composition is viewed by the markers.

The statement is to be no more than 100 words and must be clearly and legibly printed using either blue or black pen.

The candidate must make **two** copies of the statement and hand a copy to each marker when they enter the examination room.

SCSA Student number:	<input type="text"/>						
----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------	----------------------